

pro file

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But summon them he did... and he excelled.

Famous throughout the school, Spider took advantage of every opportunity the College had to offer. To this day, he credits Seneca with giving him the confidence to follow his dreams and to let his personality fly – a must for any disc jockey.

“I will be eternally grateful for the guidance, patience, and understanding those at the college extended to me through the three years I spent there,” says Spider. “Faculty like Dean Newnham who inspired me to go on. And Margaret Howser, Doug Smith, Mike Monty, Ron Lowe, and John Bell who gave me a sense of pride and convinced me that I should never quit on myself.”

By the time Spider graduated, the former gang member had won three scholarships and a Board of Governor's Award.

After graduation, Spider hosted an Ajax/Pickering cable show and soon made his mark co-hosting *Famous Knockouts* with George Chuvalo. Although the show aired packaged fight clips, people tuned in for the on-air antics of Spider and George.

It wasn't long before Spider acquired his own radio show, *The*

Spider's Web, where he spun classic rock 'n roll tunes from the fifties and sixties. The show later continued with the same name in a different format at The Fan 590. An all night call-in program, the show featured spirited con-

versations with the listening audience and interviews with such celebrities as Joe Carter, Larry Holmes, Oscar de la Hoya, Kris Kristofferson, Roy Jones, Doug Gilmour, Wendell Clark, Wayne Gretzky, and Jean Beliveau. The Fan